

CURRICULUM VITAE RENSKE VAN DAM

Name: Renske Maria van Dam	Adress Jacob Marisstraat 117	phone: +31 6 12 33 58 72
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Birth place: Arnhem, the Netherlands	The Netherlands	website: www.renskemaria.com

Architect and researcher Renske Maria operates at the crossroad between the academic and the professional world. She pioneers in the transdisciplinary research and design field that studies *the architectural body*. *The architectural body*, a term introduced by Shusaku Arakawa and Madeleine Gins, is understood as the crucial bodily dimension that gives way to the emergence of (alternative) meaning and values through social-environmental interaction.

Using artistically and designerly methods Renske Maria currently develops a unique movement based approach towards contemporary architecture within the Radical Materiality Research Group (KU Leuven, Brussels). Starting from comparative studies between eastern and western disciplines such as philosophy, art, architecture, environmental ecology, neuroscience but also body-work, physical education and clinical rehabilitation research Renske Maria makes spatial installations that challenge conventional habits. She understands architecture a tool to alternate stagnated social-environmental behaviour patterns. Her research and architectural craftsmanship inspire to move and think differently.

Renske Maria was selected as promising young Dutch architect by the jury of the 'The future of Craftsmanship in architecture' symposium at the Venice biennale in 2014. She is currently is affiliated with SlowLab Amsterdam and is lecturer at the Royal Academy of Arts, the Hague.

Education

- 02/2017 - current **PhD in Architecture**, KU Leuven, Campus Brussel/Gent (BL)
- 02/2010 - 07/2013 **MSc Architecture**, Technical University Delft (NL)
Additional certificate: **TU Delft Honors Program**
- Graduation project: *LokMaChau- bridge in difference*, grade: 9/10
Delft School of Design: Dr ir. Gregory Bracken, Dr ir. Andrej Radman
ArchiPrix Nomination
- Thesis: *Living in a Super Block. The Beijing community in cultural and historical perspective*.
Urbanism chair: Prof. ir Henco Bekkering History chair: Dr. Cor Wagenaar, grade: 8/10
- 09/2007 - 08/2010 **BSc Architecture**, Technical University Delft (NL)
Minor: **Sociology and anthropology of cities**, University of Leiden
- Graduation Project: *@Twitterhouse jankarekleijn*, grade 8/10
Public Building Chair: ir. Max Cohen de Lara, ir. David Mulder
- 09/2006 - 06/2007 **First year BSc Philosophy**, University of Leiden (NL)

Working Experience

- 09 2013 - current **Independent researcher and designer, Renske Maria,** The Hague (NL)
www.renskemaria.com
- 09 2013 - current **Lecturer ArtScience and Spatial Design, Royal Academy of Arts,** the Hague (NL)
Departments ArtScience (<http://interfaculty.nl/>) and Interactive/ Media/ Design (www.kabk.nl)
- Within this context I was co-founder of ALEPH (2013-20167). ALEPH was a mixed media research lab with an emphasis on philosophy as creative practice in its own right.
www.alephsite.wordpress.com
- 11 2016 - 05 2017 **Architect, Gaaga architecture,** Leiden (NL)
www.gaaga.nl
- 09 2015 - 03 2016 **Lecturer and Coordinator BSc Moving Image,** AKI-ArtEZ, Enschede (NL)
www.aki.artez.nl/en/moving-image
- 09-2013 - 01 2014 **Assistant Lecturer,** Berlage Instituut, Delft (NL)
Course: *Cartographies of architecture* by Dr. ir. Andrej Radman
- 02 2011 - 08 2011 **Architect, Li Xiaodong Atelier,** Beijing (CHN)
www.lixiaodong.net
- 03 2009 - 02 2011 **Co-Founder, Vision Included,** Delft (NL)
Vision Included was a, self-initiated, trans-disciplinary research and design platform that pro-actively engaged in contemporary design discourse. www.visionincluded.com
- 09 2008 - 04 2009 **Assistant architect, Architectuurstudio Herman Hertzberger,** Amsterdam (NL)
www.ahh.nl

Residency and honors (selected)

(2018) *Blank + 閒 [Ma]*

Residency at Bioscleave House (life-span extending villa) by Arakwa + Gins, East Hampton NY (USA)

(2017) *BodyLandscape*

Residency. BodyWeather training by Min Tanaka's student Frank van de Ven, Imperia (IT)

(2017) *Morphogenesis of Resonance*

Research grant. Royal Academy of Arts, the Hague (NL)

(2014-17) *Back 2 Courtyard - Tuin der geliefden.*

Project Grant. Start stipend sustainability initiative, The Hague municipality.

(2014) *Building the Insensible.*

Research Grant. The Royal Academy of Arts, the Hague (NL)

(2014) Promising young Dutch architect.

Honor. In the context of the Indonesian Pavilion at the Venice Biennale selected as promising young Dutch architect.

(2013) Low Density Objects
Residency at Treignac Project, Treignac (FR)

(2013) *Lok Ma Chau, bridge 'n difference*
Nomination. Best graduation projects Archiprix '12/13' Technical University Delft (NL)

Publication

<peer reviewed publication, forthcoming autumn 2018>

Van Dam, RM (2018) Home within movement: The Japanese concept 間 [Ma]. Sensing Space-time intensity. In *City and Society: The Care of the Self*. ed. Gregory Bracken. Amsterdam University Press.

Van Dam, RM (2018) **Lecture:** *10 days at Bioscleave house*. At *Architectural Body Foundation Seminar 3*, Studio Anise, New York City, United States America.

Van Dam, RM (2018) **Lecture:** *Summersaulting Horizons and making sense of sensorial journeys*. At *Sonic Acts Academy*, Amsterdam, the Netherlands.

Van Dam, RM (2018) **Lecture:** *Dirty Co-Creation*. At *INSIDE: Corrupted Spaces Seminar*, Royal Academy of Arts, the Hague, the Netherlands.

Van Dam, RM (2017) **Lecture:** *A beautiful catastrophe. A Japanese approach towards energy in environmental design*. At *Environmental Asia*. 10th annual Nordic NIAS Council Conference, Oslo, Norway.

Van Dam, RM (2017) **Lecture:** *Exhibition design as common ground*. At *Environmental Asia*. 10th annual Nordic NIAS Council Conference, Oslo, Norway.

Van Oevelen, S., Van Dam, RM (2017) **Exhibition Design:** *Transformances*. At *A Grin without a cat*. 6th Annual Lowlands Deleuze Scholarship Conference, Enschede, Netherlands.

Van Dam, RM (2016) **Lecture:** *Home Within Movement: The Japanese concept 間 [Ma]. Care for the Self: Urban China* symposium at International Institute for Asian Studies, Leiden. Netherlands.

Van Dam, RM., Bolier, MD., Boterman, M., Ronner, E. (2015) *Denken met je Handen. Geen architectuur zonder vakmanschap*, de Architect, jaargang 46, no. 2, 2015, pp. 20-28 12

Van Dam, RM (2014) **Lecture:** *Place is relation*. At *The future of craftsmanship in architecture symposium*, iFabrica Amsterdam, Netherlands.

Van Dam, RM (2014) **Lecture:** *Place is relation*. At *Venice Architecture Biennale the future of craftsmanship symposium* curated by Indonesian Institute of Architecture, Italy

Dam, van RM (2014) *Learning from Hong Kong: 'place' as relation*, The Newsletter International Institute for Asian Studies, No.68, Summer 2014, p. 6

Van Dam, RM (2011) **Lecture:** *Jetlag Society*. At *Next, designing education learning, from the next city*, organized by Dutch Design Fashion Architecture program (Dutch DFA), Beijing design week, China.